

1387 Putnam Ave,
Brooklyn, New York
gscagnet@pratt.edu
namedgaia.com

Education

**POST-DOCTORAL
RESEARCHER**
2009 - 2010

DOCTOR OF PHILOSOPHY
2006 - 2010

MASTER OF SCIENCE
2000 - 2005

Teaching

**FULL TIME ASSOCIATE
PROFESSOR**
2019 - present

**FULL TIME ASSISTANT
PROFESSOR**
2014 - 2019

FULL TIME SENIOR LECTURER
2011 - 2014

**new course developed*

SUPERVISOR MASTER THESIS
2008 - 2010

**LECTURER AND
TEACHING ASSISTANT**
2006 - 2007

**DR GAIA HWANG
CURRICULUM VITAE**

**MFA co-coordinator and full-time Associate
Professor with twelve years teaching experience
and six years of administrative experience.**

Strong research background and qualitative
methodologies expertise.

Current research projects discuss critical
pedagogies, inclusive strategies, and strategic
approaches for higher education in design.

Expert in Visual Epistemology as well as
Information Visualization and Mapping with a
professional career in Data visualization.

Massachusetts Institute of Technology
Cambridge, MA

Industrial Design and Multimedia Communication
Honor: *Cum Meritus*
Politecnico di Milano, Italy

5-year degree in Communication Design
Politecnico di Milano, Italy

Graduate Communications Design, Pratt Institute

Spring 20: Thesis 2 (two sections); ***Forms of Decoloniality**

Fall 19: Thesis 2 (two sections); Seminar B

Summer 19: ***Indexical Data Visualization**; ***Branding and Activism**

Spring 19: Thesis Research; Thesis 2;

Fall 18: Transformation Design B; Thesis 2; Visual Language A

Spring 18: Thesis Research; Thesis 2; Thesis Production & Exhibition

Fall 17: Visual Language A; Transformation Design A; Thesis 1

Spring 17: Thesis Research; ***Discourse analysis in Data Visualization**; Thesis 2

Fall 16: Transformation Design A; Graduate Seminar B; Thesis 1

Summer 16: ***Service design, design for services**

Spring 16: Thesis 2; Thesis Research; Teaching Practicum

Fall 15: Visual Language A; Graduate Seminar; Thesis 1

Spring 15: Typographic + Information Design; Thesis Research; Teaching Practicum

Fall 14: Interactive design I; Design Process + Methodology; Technology

Chulalongkorn University, Bangkok, Thailand

Spring 12-14: Studio in Graphic Communication Design 2

Spring 12-14: ***Experimental Visual Practice**; ***Sounding Brand, branding sound**;

***The art of visual translation**; ***Information and Data Visualization**; ***Thai geometrical pattern**

Spring 13-14: Thesis Studio: ***Radical Speculation for Communication Design**

Spring 13-14: ***Design thinking for Innovation**

Fall 11-13: Studio in Graphic Communication Design 1

Summer 11: ***Design and disaster**; ***Design under constraints**

Fall 12: Advanced graphic design: ***Application for design; Material and process**

Fall 11: Research Design for Communication: Qualitative research for Design

Fall 11: Community design Project: Knowledge transfer in flooded areas; Taproot project

Politecnico di Milano, Milan, Italy

Visual Communication Studio of the Communication Design Course:
Representing the urban space and communicate the identity of a city
Visual Communication Studio of the Fashion Design Course:
Translating the urban signs in texture for fashion design

Professional Experience

**MFA PROGRAM
CO-COORDINATOR**

2016 - now

Graduate Communications Design

Actively participate in discussions, planning and implementation of overall program and curriculum objectives

Work closely with MFA Curricular Leads and affinity faculty groups to align program and curriculum objectives and conform coursework' goals and student learning objectives across multiple sections

Generate schedules and coordinate meeting times with students and faculty for reviews

Collaborate with the Office and fellow faculty members to engender the formation of new program initiatives, faculty development, research, departmental and institutional outreach

SERVICE TO THE INSTITUTE

Pratt Center For Teaching And Learning

Advisory Member of the board and Search Committee for the Founding Director

Advise on the development of an institutional survey on Pratt teaching resources

Conduct qualitative coding and text analysis to interpreted the research insights

Disseminate and present the findings. The report was presented by the President during the Pratt's Teaching and Learning Forum opening remarks

Program Assessment for the MFA Communications Design

in collaboration with the MS Package Design counterpart

Rewrite Program Learning Outcomes

Develop an Assessment framework with assessment rubrics and formal capture points

Design and develop tools and forms to perform assessment

Lead a faculty group in testing and running the first iteration of the framework

Analyse the data collected and redesign the framework for Spring 2020 push

MFA Graduate Communications Design

Author and develop a proposal for a 30-Credit initial master in design

Create frameworks to conform thematic frameworks, assignments, objectives and outcomes, in order to assure comparable classroom experiences across sections

Align the Thesis guidelines to the program and curriculum objectives

Redesign the Final Thesis reviews format, scheduling and communication material

Develop and design the Mid term Peer review format, Workshop and Material

Faculty Learning Community

Co-coordinate the Crit the Crit Faculty Learning Community

Represent Pratt at the AICAD DEI Convening 2018

Design of the annual report and logo for all the FLCs

Offer workshops on critique practice to the SoD and the Learning/Access Center

Design and generate a catalogue of critique typologies and techniques

Design and develop and tool to register observational data during critique session

Conduct qualitative observational studies and semistructured interviews

Develop a theoretical model to describe typologies of feedback in studio crit sessions

Implement and tested the model in the first year Mid Term review

Disseminate research findings in conferences, symposia, lectures

Committee Membership

2018 - now Member of the Academic Policy Committee (APC)

2019 Two Full-Time Faculty members for Undergraduate Communications Design

2018 Search Committee for the Founding Director of Pratt's Teaching & Learning Center

Two Full-Time Faculty members for Undergraduate Communications Design

2016 Full-Time Faculty Search: Assistant/Associate Professor, GD/PD

Assistant Chairperson of Graduate Communications Design

2015 Assistant Chairperson of Graduate Communications Design

Student Admission Committee

2016 - now Students Admission review and evaluator for Graduate ComD

Portfolio Review

2014 - 2018 NYC Graduate Portfolio Day at Parsons School of Design

Affinity Group Leader

Fall 2019 Affinity group leader Transformation Design A/B, Thesis 1
Spring 2019 Affinity group leader Thesis 2, Thesis Research, Thesis Production and Exhibition
Fall 2018 Affinity group leader Transformation Design A/B, Thesis 1, and Graduate Seminar B
Spring 2018 Affinity group leader Thesis 2, Thesis Research, Thesis Production and Exhibition
Fall 2017 Affinity group leader Transformation Design A/B, Thesis 1, and Graduate Seminar B
Spring 2017 Affinity group leader Thesis 2 and Thesis Research
Spring 2016 Affinity group leader Thesis 2 and Thesis Research
Fall 2015 Affinity group leader Graduate Seminar
Spring 2015 Affinity group leader Thesis Research

INTERNATIONAL COLLABORATIVE WRITING GROUP CO-LEADER

2019 - now

International Society for the Scholarship of Teaching and Learning

Facilitate a group of 6 members for approximately one year
Work with the group both long-distance and face-to-face at a 2.5 day session immediately prior to ISSoTL 2019 to draft a manuscript for submission to a special edition of the ISSoTL internationally refereed journal Teaching and Learning Inquiry
Ensure that your group meets the various deadlines and collaborate with other group leaders to make the initiative a success

FLC CO-COORDINATOR AND GRAPHIC DESIGNER

2017 - 2019

Pratt Institute

Write, edit, design, print and produce a Catalog of Critique Practices
Support community building of the FLC; discuss and implement the use appropriate methods to study the problem and apply their findings to their teaching practice
Engage in research for Scholarship of Teaching and Learning and Conduct field research
Plan the sharing of research findings through peer review, conferences, and publications
Encourage students and faculty engagement in research and creative scholarship
Coordinate public sharing of protocols, practices, and first outcomes, leading the cumulatively building of longer-term guiding working standards, viable research/creative scholarship threads, and unique knowledge products and creative scholarly production.

RESEARCH AND EXTENSION COORDINATOR

2015 - 2019

Chulalongkorn University

Develop the curriculum and the structure of the Program
Manage all the instructors within the second year to comply with the University Policy
Oversee all courses content and coordinate all academic activities within the year
Participate in quality assurance process of teaching and in the student admission process
Conduct research on Visual epistemology for Communication Design education
Build educational models for Information visualization in Communication Design education
Develop design projects on Physical and three dimensional Information visualizations

2ND YEAR COORDINATOR SCHOOL BOARD COORDINATOR

2011 - 2014

ACADEMIC RESEARCHER

2011 - 2014

Massachusetts Institute of technology

Develop a Communication design strategy for Social Integration between companies
Evaluate the impact of the Energy Mobility System in fostering sustainable behaviors
Research Social Sustainability and its implications on the discipline of Design
Conduct Qualitative Research for design projects, including strategies such as On-field Ethnography, in-depth interviews, Grounded Theory and User Tests
Lead the development of diagrammatic representations and Information Visualizations

DESIGN STRATEGIST AND DESIGN RESEARCHER

2009 - 2010

Density Design Lab

Formulate and systematize a vision on how to apply Complexity Science findings to the practice of Communication Design through the use of Information Visualization tools
Conceptualize the visual narration of the Map of the Future for Wired Magazine
Design a series of Information Graphics to aid the understanding of students paths as they progress from applicant to graduate within the Design Course at Politecnico di Milano
Design Diagrammatic Representation and Information Visualizations to communicate the results of the DRM Research report to the general public (featured in Data Flow2)

SENIOR DESIGNER AND RESEARCHER

2007 - 2009

FREELANCE COMMUNICATION AND PACKAGING DESIGNER

2005 - now

Brand Strategy and Visual Identity, Presentation graphic and Personal Branding
Design research, Packaging Design, Advertising, Posters, and Web Design

BOOK CHAPTERS

PUBLICATIONS

- 2019 Graffieti M., Scagnetti G., Ricci D., Masud L., Porpora M., *Tell them anything but the truth: they will find their own*, in Triggs, Teal, and Leslie Atzmon, eds. The Graphic Design Reader. Annotated edition edition. London: Bloomsbury Visual Arts.
- 2018 Scagnetti G., *Learning to avoid users infantilization* In ThingsCon Report: The State of Responsible IoT, edited by ThingsCon, Vol. v2. Berlin: ThingsCon e.V.,
Scagnetti G. and Hwang S., *The Museum of Failed Startups*. Logic Magazine issue 05. Failure
- 2017 Scagnetti G., *Dystopian Scenarios and the Internet of Things* In ThingsCon Report: The State of Responsible IoT, edited by ThingsCon, Vol. v1.04. Berlin: ThingsCon e.V.,
Scagnetti G. and Hwang S., *Archaeology of Additivism*. The 3D Additivist Cookbook
Kaewprasert K. and K. and Scagnetti G., *Desire, Grammar, Totem*. The 3D Additivist Cookbook
Scagnetti G. and Hwang S., *Towards a viral understanding of tools*. Kerb 23: Digital Landscapes Journal of Landscape Architecture RMIT, Melbourne, Australia
- 2015 Scagnetti G., *Signs of space. Interpreting the complexity of territories*. In International Summer School "Designing Connected Places", ed. Lupo E. and Campagnaro C. Editrice Compositori, Milan, Italy.
- 2009 Scagnetti G., *Rappresentazione dell'intreccio. Esperimenti imperfetti sulla complessità*, in Ciastellardi M., *Le architetture liquide*, LED

PEER REVIEWED JOURNAL ARTICLES

- 2020 Scagnetti G. and al., *The scholarship of Critique and Power*, International Collaborative Writing Group manuscript to special edition of Teaching and Learning Inquiry (TLI)
- 2017 Scagnetti, G., *A dialogical model for studio critiques in design education*. The Design Journal, 20(sup1), S781-S791.
- 2014 Scagnetti G. and Federico C., *Social Sustainability in Design: The Window as an Interface for Social Interaction*, Cross-Cultural Design, Volume 8528 Computer Science
- 2012 Scagnetti G. *The Diagram of Information Visualization*. PIIM Parsons Journal for Information Mapping, Volume IV, 4, Parsons Institute for Information Mapping, New York
- 2010 Graffieti M., Scagnetti G., Ricci D., Masud L., Porpora M., 2010, *Tell them anything but the truth: they will find their own*. Leonardo Journal volume 44, issue 3, MIT Press 2011
- 2007 Scagnetti G. and Ricci D. 2007. *Generative Diagrams*, Linea Grafica, International review of Graphic Design and Visual Communication, n. 370, July/August, pg. 58/65.
- 2005 Scagnetti G. 2005. *Culture Jamming*, Linea Grafica, International review of Graphic Design and Visual Communication, n. 358, 4, July/August, pg. 24/31.

PEER REVIEWED CONFERENCE PAPERS

- 2020 Scagnetti G., *Decolonizing Knowledge Spaces. A Framework for Action*, Fourteenth International Conference on Design Principles & Practices, Pratt Institute, Mar 16-18
Scagnetti G. and Abdullah N., *Toward the Practice of Freedom: Equity and Inclusion in the Classroom*, the SECAC Affiliate session at CAA 2020, Chicago, Feb 12-15
- 2019 Scagnetti G. and Lewis H., *FLCs as Incubators for SoTL Research*, ISSOTL19, Atlanta, Oct 9-12
Scagnetti G. and Abdullah N., *Classroom as resistance: Micro-strategies for Design Education*, Bogota 2019: The Design After, Oct- Nov 1
- 2017 Scagnetti G., *A dialogical model for critique in Design Education*. Design for Next 12th EAD Conference Sapienza University of Rome, April 12-14
- 2015 Scagnetti G., *Design Criticism in Search of a platform*. Design Incubation Colloquium 2.1. Graduate Communications Design Department, New York, Oct 24
- 2013 Scagnetti G., *Searching for Wisdom. Experimenting with Visualization using the DIKW model*. DesignEd Asia Conference 2013. BODW Hong Kong Convention & Exhibition Center, Hong Kong, Dec 3-4
- 2012 L. Crema, A. Bozzoli, F. Alberti, A. Bertaso, F. Casalegno, G. Scagnetti, *Novel energy provision system for the Sustainable Connected Home*, 2012, World Renewable Energy Forum 2012, Denver, May 13-17
- 2011 Scagnetti G., *Visual epistemology for Communication Design education*. DesignEd Asia Conference 2011. Business of Design Week (BODW) Hong Kong Convention & Exhibition Center, Hong Kong, Nov 29-30
- 2010 Scagnetti G. et al., *The Shape of the Media-City*. The humanities + digital Visual Interpretations Conference, Hyperstudio, Massachusetts Institute of Technology, Boston, May 20-22
Graffieti M., Scagnetti G., Ricci D., Masud L., Porpora M., *Tell them anything but the truth: they will find their own*. NetSci2010 - Arts, Humanities, Complex Networks, Boston, May 10

**INVITED TALKS,
LECTURES, PANELS**

- 2009 Quaggiotto M., Ricci D., Scagnetti G., Caviglia G., Guido D., Graffieti M., Granados Lopez S., *New maps from the media-city. CityMurmur as a tool for the visualization of urban space*, Deuxième colloque sur les Technologies de l'Information et de la Communication en milieu urbain, June 3-4
- 2008 Scagnetti G., *Design for Sustainable Integration. How design can facilitate social system integration processes* 360o Charting New Territory in Sustainable Design Education, University of Brighton and Earls Court, London, September 19-21
Scagnetti G., *Integration through communication tools. How design can facilitate social system integration processes*. In Changing the change Proceedings, ed. Carla Cipolla and Pier Paolo Peruccio. Turin: Allemandi, July 10
- 2007 Scagnetti G., Ricci D., Baule G., Ciuccarelli P., *Reshaping Communication Design tools. Complex Systems structural features for design tools*, IASDR Conference Proceedings, Emerging Trends in Design Research, School of Design, The Hong Kong Polytechnic University, November 12-15
- 2019 *Redesigning critique practices in Higher Education. A study on the impact of reducing faculty authority during assessments*. Poster presentation, 2019 Fall Forum: Frameworks for Equity and Inclusion, Sept 20, Pratt Institute
Critique Catalog: an open archive of critique techniques, Presentation, 2019 Fall Forum: Frameworks for Equity and Inclusion", Sept 20, Pratt Institute
- 2018 *Cultivating Practices of Good Citizenship: Faculty Learning Communities and Collaborative Meaning Making*, Panel presentation AICAD Symposium, Chicago, Nov 7-9
The anti-bias critique, Presentation, 2018 Fall Forum: Teaching as Learning, Learning as teaching, Sept 21, Pratt intitute
Decolonizing Design Education, Guest Lecture, Other ways of knowing, Oct 24th, Wilson School of Design, Kwantlen Polytechnic University
The Museum of Failed Startups, Speaker, Logic Issue 5: Failure Launch New York Edition Sept 5th, Power House Arena, New York
- 2017 *A dialogical model for studio critiques in Design Education*, Presentation, 2017 AICAD Annual Conference: Student Success, Jun 14-16, Pratt Institute
Linking Faculty Development to Student Learning, Presentation, 2017 AICAD Annual Conference: Student Success, Jun 14-16, Pratt Institute
The Data Storytelling and Visualization Panel, *Creative Tech Week 2017*, with Manuel Lima and Heather Shapiro, May 20, New York
- 2016 *The interdisciplinary evolution of communicating complex data*, Event and presentation, Visualized 2016, Oct 5, The New School, New York
Internet of Things Dystopia, Presentation, The Conference, Aug 18, Malmo, Sweden
Dashboards are Easy Visualization Is Hard, Presentation, SXSW 2016, Mar 14, Austin
- 2015 *Critical Thinking: Evolving the Data Visualization Community*, Panel, Visualized 2015, Oct 8-9
- 2014 *Visual Epistemology [relational systems]*, Guest Lecture at Emerging Design Practices, University of Pennsylvania School of Design
- 2013 *Why Information Visualization*. in การจัดฝึกอบรม Infographic TCDC and BU Bangkok
- 2012 *Information Visualization limits and promises*. in Visualizing Complexity and Uncertainty workshop, Stanford University, California
Information Visualization and design. Bangkok University Public lectures series
The relevance of Information Visualization. Open Data: from numbers to pictures, TheSync, Bangkok, Thailand
- 2011 *Diagramming Information Visualization. Story of an addiction*. TEDx Bangkok, Thailand
The diagram and Visual Epistemology. PhD Course in Design, Silpakorn University, Bangkok,
Diagramming together. PhD Course in Design, Silpakorn University, Bangkok, Thailand
The Significance of Visualization: Path, Development and Promises. Academic Leaders Project. Tecnológico de Monterrey Campus Querétaro, Mexico
Visual epistemology for Design in Complex Systems Academic Leaders Project. Tecnológico de Monterrey Campus Querétaro, Mexico
From data to wisdom: visualizations within the DIKW continuum Academic Leaders Project. Tecnológico de Monterrey Campus Querétaro, Mexico

PUBLICATIONS FEATURING WORK

All group work unless otherwise specified

- 2010 *Tell anything but the truth: they will find their own.* Universidade de Aveiro, Portugal
Persuasive technologies within sustainability. Mobile Experience Lab, Massachusetts Institute of Technology, Cambridge
- 2009 *Complexity and design: fostering the dialogue for creating knowledge.* Design in Progress Seminar, Politecnico di Milano, Italy
- 2008 *Designers sensitivity. Designers ability as constructivist tools for qualitative research,* Design in Progress Seminar, Politecnico di Milano, Italy
Reshaping communication design tools. Integrated Course Final Synthesis Studio, Politecnico di Milano, Italy
- 2019 *The Graphic Design Reader,* Bloomsbury Visual Arts (New York, NY)
- 2014 *Editorial Design,* David Choi, Choi's Gallery, February 2014
Infographics Design: Amazing visual interpretation of data, Dopress Books, Shenyang City, China
- 2012 *Design by Nature: Using Universal Forms and Principles in Design,* Peachpit Press, Berkeley, USA
Information Design Principles, Interviews and Projects, Korolos Ibrahim, Design Media Publishing Ltd,
IdN Extra 07: Infographics, IdN, July 1, 2012
Sandra Rendgen, *Information Graphics,* May 2012, Taschen
- 2011 *Manuel Lima, Visual Complexity: Mapping Patterns of Information,* August 2011
The world according to Gaia, Art4D 186 Thai and English, October 2011 (individual work)
XXII Premio Compasso d'Oro ADI Catalogue, ADI, Fondazione ADI, Corraini Edizioni, Italy, 2011
Data Visualization, do\work publishing, 2011
Speaking with Graphics: Information Design/Infographics, Tsinghua University Press
Ask Why?, Computer Arts Magazine, Issue 29, October (Thailand Bangkok) (individual work)
User Friendly diagrams, Japanese, Pie Book
- 2010 *Computer Arts Magazine, issue #141,* Future Publishing Limited (Bath, uk), October
Robert Klanten, *Data Flow 2: Visualizing Information in Graphic Design,* Gestalten, March
- 2009 *Design Net Magazine issue #146,* (Korea)

EXHIBITIONS

- 2014 *Beautiful Information,* Group exhibition, Public Exhibit in Via Dante, Milan, Italy, March 6-30
- 2012 *Emergent Design Landscape,* Solo piece, interactive exhibition for DRS2012, Bangkok, July,
- 2011 *Addiction to diagrams* Solo Exhibition at WTF art and Gallery, Bangkok, Sept 15 - Oct 8
- 2010 *I De Agostini e la Cartografia - Centoventi anni di Cartografia in Italia.* Group exhibition, Politecnico di Milano, Campus Bovisa, Milan, Italy, February 27 - March 27,
- 2009 *SIGGRAPH 09,* Group exhibition, Emerging Technologies Pavillion, New Orleans, Aug 3-7
- 2008 *Visualizar 08,* Group exhibition, Database City, Medialab Prado, Madrid, Spain, Nov 3-18

GRANT, AWARDS AND SCHOLARSHIP

- 2019 MADE in NY fellowship Pratt Center for Community Development
- 2015 Verizon Connected Futures Research and Prototyping Challenge NYC Media Lab
- 2011 ADI La Rinascente Compasso d'Oro Design Prize to DRM Design Research Maps (Research by Arturo Dell'Acqua Bellavitis et al; Design by Density Design)

EXTERNAL JURIES AND COMMITTEES

- 2013 - 2018 Submission Reviewer, Design Research Society (DRS) International Conference, DesignEd Asia Conference, IASDR, LearnxDesign, Design Incubation Symposium
- 2013 External examiner for PhD candidates, Silpakorn Graduate School, Bangkok, Thailand
- 2011 Urban Farming Challenge IMBA Program of Thammasat Business School, Bangkok
Global Social Venture Competition 2011 Bangkok, Thailand

LED WORKSHOP

- 2019 Culture and critique, Fashion Design Faculty, Pratt Insitute
- 2018 Critique an introduction, Undergraduate Orientation Panel, Pratt Insitute
- 2019 Managing Critique, with The Learning/Access Center to Pratt students, New York
Critique Pedagogy, Pratt's Teaching and Learning Forum, New York
A dialogical model for studio critiques, to faculty of Pratt School of Design, New York
- 2017 Sustainable peer review in studio critiques, to Graduate student of Pratt ComD, New York
Thesis Seminar Digest, to Graduate student of Pratt ComD, New York
Sustainable peer review in studio critiques, to Graduate faculty and student of Pratt ComD
- 2013 Communication Design Explained in Creativities Unfold symposium TCDC Thailand
Creative & Design Center, Bangkok, Thailand, Aug 29
- 2012 Learning from the Eye: Developing a Visual Epistemology in DRS2012 Conference, Jul 1
- 2011 From data to wisdom: visualizations within the DIKW continuum. Academic Leaders
Project. Tecnológico de Monterrey Campus Querétaro
- 2010 Versus – Diagrams and visualization to observe social Complexity, 6th Swiss Design
Network Conference, Basel, CH
- 2008 Complexity Map. Designing connected places workshop, Turin, Italy
- 2006 Framesi. An integrated communication system Final Course, Politecnico di Milano, Italy

THESIS

- 2009 The design practice of complexity. Communication atlas for sustainable social system
integration. PhD thesis
- 2005 Culture Jamming System. Cultural Activism and Counter-culture Movements' new
communication forms. Master of Science thesis

CONTINUING EDUCATION

- 2020 DEI Allies Training Certificate Program
- 2019 Gotham Writers' Workshop, Pen on Fire
Gotham Writers' Workshop, Non fiction book proposal
- 2017 Design Writing and Research Summer Intensive at the School of Visual Arts
IPSP Social Justice Faculty Workshop with the Dialogue Arts Project (DAP), Pratt Institute
- 2016 Anti-Racist Pedagogy Workshop, Pratt Institute
NASAD workshop for New and Aspiring Art and Design Administrators, Baltimore
Attendee of the NASAD Annual Meeting, Baltimore
Attendee of the Indexical design symposium & workshop at Northeastern University, Boston
- 2015 Attendee of Eyeo Festival: Art, interaction, and information, Minneapolis
- 2013 Attendee of Eyeo Festival: Art, interaction, and information, Minneapolis
Santa Fe Institute Introduction to Complexity online course lead by Melanie Mitchel

LANGUAGES

Italian (Native), English (Fluent), Spanish (Proficient reading, Conversational speaking and writing), Thai (Beginner), Latin and old greek (Hidden somewhere in the memory)